

**HOLDING  
EVERYTHING  
DOESN'T  
MEAN YOU  
NEED TO DO  
EVERYTHING**

**DAISY HALE X THE UNCULTURED**

**VISUAL NOTATION BY AMBER ANDERSON**

Part of  
Producing Liveness in Interesting Times

**the uncultured**

The following is a visual notation by Amber Anderson of a conversation between producer Daisy Hale and The Uncultured's Ash Bowmott. Daisy spoke about the importance of producers recognising and attending to their own access needs, their own requirements for rest, and allowing themselves the flexibility and adaptations they would afford those they work with. Daisy and Ash spoke for 45 minutes, with Amber sketching along to document the conversation.

# the uncultured

## has a CHAT with DAISY HALE (PRODUCER)

**Daisy Hale**

INDEPENDENT PRODUCER - THE HALE



PRODUCERS of ARTISTS that flip the MAINSTREAM...



"ART as a PROTEST, ART as FUN..."

FOCUS on WORKING with LGBTQIA+, DISABLED+ NEURODIVERGENT ARTISTS...

We STRIVE to work through POPULISM FUN the MUNDANE

for the AUDIENCE to TALK THROUGH SOCIAL + POLITICAL EXPERIENCES + ISSUES...

USING Joy as a TOOL rather than TRAUMA... (although TRAUMA RUNS THROUGHOUT)

BRING "Laughter" + FUN to SERIOUS TOPICS...

## PRODUCERS/ ACCESS...



as a PRODUCER... "HOLDING EVERYTHING DOESN'T MEAN YOU NEED to DO EVERYTHING..."

DON'T be AFRAID to CALL on the SUPPORT & HELP you MIGHT NEED to GET the JOB DONE...

"PRODUCING can be an INTENSE & POTENTIALLY ISOLATING ROLE..."



PRODUCERS are LEADERS & Collaborators

LEADING DOESN'T MEAN ONE VISIONARY...

it means calling on the BEST RESOURCES to make it work...

## ACCESS & Rest...



"THINGS that REWARD you for YOUR TIME..."

ANYONE CAN HAVE ACCESS NEEDS... including PRODUCERS



HOW does CULTURE PRE-CONCEIVE HOW WE WORK TOGETHER, & HOW can WE COUNTER this to CREATE the WAYS we WANT to WORK TOGETHER?

IT'S ABOUT PUTTING YOURSELF as a PRIORITY & MAKING YOUR NEEDS CLEAR



## FLEXIBLE & ADAPTABLE ways of working

CARE & ACCESS without having to SHARE DIAGNOSIS

AVOID ASSUMPTION

DIAGNOSIS as a PLACEHOLDER... it TAKES TIME to FULLY UNDERSTAND all of YOUR NEEDS + REQUIREMENTS...

ALLOWING YOURSELF a BREAK to be MORE EFFICIENT...



SCHEDULING...

- Structuring that BENEFITS MULTIPLE PEOPLE
- being AWARE of YOUR ENERGY/ CAPABILITIES
- ALLOWING PLANNING in BUDGETS

# This work was commissioned by The Uncultured as part of their project, *Producing Liveness in Interesting Times*.

*Producing Liveness in Interesting Times* is a collection of writing, thinking and cheat-enabling works by Live Art and Performance Producers and Producer-adjacent arts workers who are working in the UK.

To explore other writings from *Producing Liveness in Interesting Times*, visit:  
**[the-uncultured.com/pliit](https://the-uncultured.com/pliit)**

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**the uncultured**

The Uncultured (Ashleigh Bowmott + Laura Sweeney)  
are arts independents working collaboratively  
to produce, curate, facilitate and advocate.

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